



K-12 Art Curriculum

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Contents

Acknowledgements	3
Art SAC Members	3
Art Mission Statement	3
K-12 Art Course Statements	3-5
K-12 Art Curriculum Outcomes and Components	
Kindergarten Visual Arts	6-8
First Grade Visual Arts	9-11
Second Grade Visual Arts	12-13
Third Grade Visual Arts	14-17
Fourth Grade Visual Arts	18-20
Fifth Grade Visual Arts	21-23
Sixth Grade Visual Arts	24-26
Middle School Visual Arts 7/8	27-28
Middle School Digital Art & Photography	29-30
Middle School Introduction to Ceramics	31-32
9-12 Visual Arts: Art & Design	33-35
9-12 Visual Arts: Computer Graphics 1	36-37
9-12 Visual Arts: Computer Graphics 2	38-39
9-12 Visual Arts: Drawing 1	40-42
9-12 Visual Arts: Drawing 2	43-44
9-12 Visual Arts: Painting 1	45-47
9-12 Visual Arts: Painting 2	48-50
9-12 Visual Arts: Ceramics 1	51-52
9-12 Visual Arts: Ceramics 2	53-54
9-12 Visual Arts: Sculpture 1	55-56
9-12 Visual Arts: Sculpture 2	57-58
9-12 Visual Arts: Advanced 2D Studio	59-60
9-12 Visual Arts: Advanced 3D Studio	61-62
AP Art History 9-12	63-66

Periodic changes will occur in these materials. The Yorkville Community Unit School District 115 maintains the right to make changes or corrections to this document in accordance with changes to Board of Education policy, the Common Core Learning Standards, and its own modification within the validation process.

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Art Subject Mission Statement

Visual artists pursue an authentic voice, creative solutions, and aesthetics in society.

Course Focus Statements

Kindergarten Visual Arts: Students will explore a variety of media to create artwork.

First Grade Visual Arts: Students will apply elements of art to projects inspired by children's literature.

Second Grade Visual Arts: Students will create artworks based on an introduction to ancient art history.

Third Grade Visual Arts: Students will produce artworks influenced by various cultures.

Fourth Grade Visual Arts: Students will compare and contrast American artists and design artworks based on their styles.

Fifth Grade Visual Arts: Students will construct art works attributed to a variety of art career.

Sixth Grade Visual Arts: Students will express themselves through an array of art techniques and media.

Middle School Visual Arts 7/8: Students will distinguish the purpose of an artist's voice through choice and risk. Students will examine a kaleidoscope of topics to manipulate a vast variety of media and techniques.

Middle School Digital Art & Photography: Students will distinguish the purpose of an artist's voice through choice and risk. Students will examine a kaleidoscope of topics to manipulate a vast variety of photographic techniques and technology.

Middle School Introduction to Ceramics: Students will construct hand-built ceramic forms demonstrating successful integration of plan and product.

9-12 Visual Arts: Art & Design: Students will utilize the elements of art and principles of design through basic techniques and media with creative problem solving.

9-12 Visual Arts: Computer Graphics 1: Students will organize visual information utilizing composition skills to create clarity, communication, and discovery.

9-12 Visual Arts: Computer Graphics 2: Students will organize visual information utilizing composition skills to create clarity, communication, and discovery.

9-12 Visual Arts: Drawing 1: Students will analyze and demonstrate the process of achromatic drawing.

9-12 Visual Arts: Drawing 2: Students will apply their drawing skills including chromatic compositions that explore personal style and social composition.

9-12 Visual Arts: Painting 1: Students will analyze and demonstrate the process of water based media utilizing color theory, design, and composition.

9-12 Visual Arts: Painting 2: Students will assess process, voice, and the foundation of concentration through water and oil-based media.

9-12 Visual Arts: Ceramics 1: Students will construct hand-built ceramic forms demonstrating successful integration of plan and product.

9-12 Visual Arts: Ceramics 2: Students will construct hard-built ceramic forms demonstrating successful integration of plan and product.

9-12 Visual Arts: Sculpture 1: Students will construct three-dimensional compositions to produce objects of various media.

9-12 Visual Arts: Sculpture 2: Students will integrate the carving and casting process to produce sculptures of various media.

9-12 Visual Arts: Computer Graphics 1: Students will organize visual information utilizing composition skills to create clarity, communication and discovery.

9-12 Visual Arts: Advanced 2D Studio: Students will combine voice, technique and critique to create a concentrated theme in a two-dimensional format.

9-12 Visual Arts: Advanced 3D Studio: Students will combine voice, techniques and critique to create a concentrated theme in a three-dimensional format.

9-12 Visual Arts: AP Art History: Students will develop Art Historical thinking skills through content based activities.

Kindergarten Visual Art

Focus: Students will explore a variety of media to create artwork.

Creating	
(VA.Cr1.1.Ka)	Outcome: Engage in exploration and imaginative play with materials.
VA.K.1.1	utilize primary colors
VA.K.1.2	create a texture
VA.K.1.3	demonstrate mark making to create shape
VA.K.1.4	manipulate clay
(VA.Cr1.2.Ka)	Outcome: Engage collaboratively in creative art-making in response to an artistic problem
VA.K.2.1	collaborate on an artwork
(VA.Cr2.1.Ka)	Outcome: Through experimentation, build skills in various media and approaches to art making.
VA.K.3.1	demonstrate purposeful mark making with crayons
VA.K.3.2	demonstrate purposeful mark making with oil pastels
VA.K.3.3	demonstrate purposeful mark making with markers
VA.K.3.4	demonstrate purposeful mark making with paint
VA.K.3.5	demonstrate and discuss collage
VA.K.3.6	draw a picture using simple shapes
VA.K.3.7	apply paint to a form

VA.K.3.8	demonstrate basic printmaking skills
(VA.Cr2.2.Ka)	Outcome: Identify safe and non-toxic art materials, tools, and equipment.
VA.K.4.1	demonstrate basic scissor skills
VA.K.4.2	demonstrate basic glue skills
(VA. Cr2.3.Ka)	Outcome: Create art that represents natural and constructed environments.
VA.K.5.1	create a still life
VA.K.5.2	create a landscape or cityscape
(VA.Cr3.1.Ka)	Outcome: Explain the process of making art while creating.
VA.K.6.1	articulate the subject and steps of an art project while making

Presenting	
(VA:Pr4.1.Ka)	Outcome: Select art objects for a personal portfolio and display, explaining why they were chosen.
VA.K.7.1	construct a portfolio
(VA:Pr5.1.Ka)	Outcome: Explain the purpose of a portfolio or collection.
VA.K.8.1	explain how an artist uses a portfolio
(VA.Pr6.1.Ka)	Outcome: Explain what an art museum is and distinguish how an art museum is different from other buildings.
VA.K.9.1	explain what an art museum is

Responding	
VA:Re.7.1.Ka	Outcome: Identify uses of art in one's environment
VA.K.10.1	name or draw place(s) where art is seen in the world around you
VA:Re.7.2.Ka	Outcome: Describe what an image represents.
VA.K.11.1	create a portrait
VA:Re8.1.Ka	Outcome: Interpret art by identifying subject matter and describing relevant details.
VA.K.12.1	name or draw the subject matter and details of a piece of art
VA.Re9.1.Ka	Outcome: Explain a reason for selecting a preferred artwork.
VA.K.13.1	select a favorite artwork and explain why it was chosen

Connecting	
VA:Cn10.1.Ka	Outcome: Create art that tells a story about a life experience.
VA.K.14.1	create a narrative based artwork
VA:Cn11.1.Ka	Outcome: Identify a purpose of an artwork.
VA.K.15.1	name or draw the subject matter and details of a piece of art

First Grade Visual Art

Focus: Organize and develop artistic ideas and artwork.

Creating	
(VA.Cr2.1.1a)	Outcome: Engage collaboratively in exploration and imaginative play with materials.
VA.1.1.1	create a rubbing using textural tools
(VA.Cr.1..1a)	Outcome: Use observation and investigation in preparation for making a work of art.
VA.1.2.1	use a sketchbook to create preliminary sketches and ideas
(VA.Cr2.1.1a)	Outcome: Explore uses of materials and tools to create works of art or design.
VA.1.3.1	draw lines of various directions and qualities
VA.1.3.2	create various textures
VA.1.3.3	use shapes within a work of art
VA.1.3.4	create an artwork that demonstrates the use of primary and secondary colors
VA.1.3.5	construct a pinch pot to demonstrate basic ceramic techniques
VA.1.3.6	create a collage
VA.1.3.7	create a simple pattern
VA.1.3.8	develop a painting using various watercolor techniques
VA.1.3.9	produce a drawing that shows correct facial features
VA.1.3.10	demonstrate different line quality and technique
(VA.Cr2.2.1a)	Outcome: Demonstrate safe and proper procedures for using materials, tools, and equipment while making art.

V.A. 1.4.1	utilize supplies and materials to demonstrate age appropriate, quality craftsmanship
(VA. Cr2.3.1a)	Outcome: Identify and classify uses of everyday objects through drawing, diagrams, sculptures, or visual means.
VA.1.5.1	create or draw an everyday object
(VA.Cr3.1.1a)	Outcome: Use art vocabulary to describe choices while creating art.
VA.1.6.1	identify shapes within a work of art
VA.1.6.2	identify various types of lines
VA.1.6.3	identify pattern
VA.1.6.4	identify various textures
VA.1.6.5	create a horizon line within an artwork

Presenting	
(VA:Pr4.1.1a)	Outcome: Explain why some objects, artifacts, and artwork are valued over others.
VA.1.7.1	describe and state preference within a critique
(VA:Pr5.1.1a)	Outcome: Ask and answer questions such as where, why, and how artwork should be prepared for presentation or preservation.
VA.1.8.1	identify the purpose of a portfolio

Responding	
VA:Re.7.1.1a	Outcome: Select and describe works of art that illustrate daily life experiences of one's self and others.
VA.1.9.1	use a sketchbook to describe everyday life in drawings

VA:Re.7.2.1a	Outcome: Compare images that represent the same subject.
VA.1.10.1	compare 2D and 3D forms
VA:Re9.1.2a	Classify artwork based on different reasons for preferences.
VA.1.11.1	evaluate artwork though self-assessment via the use of symbols or simple sentences

Connecting	
VA:Cn11.1.1a	Outcome: Understand that from different places and times have made art for a variety of reasons.
VA.1.12.1	Create an artwork inspired by a multicultural celebration or holiday

Second Grade Visual Art

Focus: Develop and refine artistic techniques and work.

Creating	
(VA.Cr1.1.2a)	Outcome: Brainstorm collaboratively multiple approaches to an art or design problem.
VA.2.1.1	develop a design that displays symmetry
(VA.Cr.2.2a)	Outcome: Make art or design with various materials and tools to explore personal, and interests, questions, and curiosity.
VA.2.2.1	construct a pattern utilizing repetition/rhythm
(VA.Cr2.1.2a)	Outcome: Experiment with various materials and tools to explore personal interests in a work of art or design.
VA.2.3.1	distinguish between geometric and organic shapes
VA.2.3.2	produce an artwork that demonstrates oil pastel blending techniques
VA.2.3.3	construct a three-dimensional form
VA.2.3.4	demonstrate how to create a simple weaving, using a warp and weft
VA.2.3.5	produce an artwork using stamping, or other preliminary printmaking skills
VA.2.3.6	create a collage using torn paper
(VA.Cr2.2.2a)	Outcome: Demonstrate safe procedures for using and cleaning art tools, equipment and studio spaces.
VA.2.4.1	utilize supplies and materials to demonstrate age appropriate, quality craftsmanship
(VA. Cr2.3.2a)	Outcome: Repurpose objects to make something new.
VA.2.5.1	create a collage using torn paper
(VA.Cr3.1.2a)	Outcome: Discuss and reflect with peers about choices made in creating artwork.
VA.2.6.1	assemble a portfolio
VA.2.6.2	use a sketchbook regularly

Presenting

(VA:Pr4.1.2a)	Outcome: Categorize artwork based on a theme or concept for an exhibit.
VA.2.7.1	examine and identify characteristics of ancient art to create a piece of ancient inspired art
(VA:Pr5.1.2a)	Outcome: Distinguish between different materials or artistic techniques for preparing artwork for presentation.
VA.2.8.1	mount artwork to be viewed by an audience
(VA:Pr6.1.2a)	Outcome: Analyze how art exhibited inside and outside of school (such as in museums, galleries, virtual spaces, and other venues) contributes to communities.

Responding	
VA:Re.7.1.2a	Outcome: Perceive and describe aesthetic characteristics of one's natural world and constructed environments.
VA.2.9.1	create an artwork that demonstrates depth
VA:Re.7.2.2a	Outcome: Categorize images based on expressive properties.
VA.2.10.1	develop an artwork that illustrates contrast between warm and cool colors
VA:Re8.1.2a	Outcome: Interpret art by identifying the mood suggested by a work of art and describing relevant subject matter and characteristics of form.
VA.2.11.1	develop an artwork that illustrates contrast between warm and cool colors
VA:Re9.1.2a	Outcome: Use learned art vocabulary to express preferences about artwork.
VA.2.12.1	express an opinion when examining works of art
VA.2.12.2	reflect about a personal artwork

Connecting	
VA:Cn10.1.2a	Outcome: Create works of art about events in home, school, or community life.
VA.2.13.1	devise a self-portrait illustrating the proportions of the face
VA:Cn11.1.2a	Outcome: Compare and contrast cultural uses of artwork from different times and places.
VA.2.14.1	examine and identify characteristics of ancient art to create a piece of ancient inspired art

Third Grade Visual Art

Focus: Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

Creating	
(VA.Cr1.1.3a)	Outcome: Elaborate on an imaginative idea.
VA.3.1.1	develop an artwork that illustrates space using vertical placement and perspective
VA.3.1.2	create a sculpture using positive and negative space
VA.3.1.3	develop a design that displays symbolism
VA.3.1.4	respond to a prompt in a sketchbook
(VA.Cr.1.2.3a)	Outcome: Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process.
VA.3.2.1	develop an artwork that illustrates space using vertical placement and perspective
VA.3.2.2	create a sculpture using positive and negative space
VA.3.2.3	develop a design that displays symbolism
VA.3.2.4	identify neutral and complementary color schemes
(VA.Cr2.1.3a)	Outcome: Create personally satisfying artwork using a variety of artistic processes and materials.
VA.3.3.1	develop an artwork that illustrates space using vertical placement and perspective
VA.3.3.2	create a sculpture using positive and negative space
VA.3.3.3	develop a design that displays symbolism
VA.3.3.4	demonstrate how to roll a slab of clay
VA.3.3.5	explain the sequence of stages of clay
VA.3.3.6	demonstrate basic clay care over a period of time (keeping wet, drying, carving)

(VA.Cr2.2.3a)	Outcome: Demonstrate an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic processes.
VA.3.4.1	produce an artwork that demonstrates printmaking using a brayer and printmaking ink
VA.3.4.2	develop a portrait illustrating the proportions of the body
VA.3.4.3	create a gesture drawing
VA.3.4.4	utilize sculpture materials to create a 3-D form
VA.3.4.5	demonstrate proper brush care
VA.3.4.6	utilize supplies and materials to demonstrate age appropriate, quality craftsmanship
(VA. Cr2.3.3a)	Outcome: Individually or collaboratively construct representations, diagrams, or maps of places that are part of everyday life.
VA.3.5.1	create an artwork for a global service learning project
(VA.Cr3.1.3a)	Outcome: Elaborate visual information by adding details in an artwork to enhance emerging meaning.
VA.3.6.2	use symbols to convey meaning

Presenting	
(VA:Pr4.1.3a)	Outcome: Investigate and discuss possibilities and limitations of spaces, including electronic, for exhibiting artwork.
VA.3.7.1	contribute to an art display
(VA:Pr5.1.3a)	Outcome: Identify exhibit space and prepare works of art including artists' statements, for presentation.
VA.3.8.1	title an artwork within their portfolio
VA.3.8.2	engage in self-reflection by setting a goal for future artwork
(VA.Pr6.1.3a)	Outcome: Identify and explain how and where different cultures record and illustrate stories and history of life through art.
VA.3.9.1	examine characteristics of Central American Art in order to create an artwork inspired by this culture

VA.3.9.2	examine characteristics of Australian Art in order to create an artwork inspired by this culture
VA.3.9.3	examine characteristics of European Art in order to create an artwork inspired by this culture
VA.3.9.4	examine characteristics of Asian Art in order to create an artwork inspired by this culture
VA.3.9.5	examine characteristics of African Art in order to create an artwork inspired by this culture

Responding	
(VA:Re.7.1.3a)	Outcome: Speculate about processes an artist uses to create a work of art.
VA.3.10.1	examine characteristics of Central American Art in order to create an artwork inspired by this culture
VA.3.10.2	examine characteristics of Australian Art in order to create an artwork inspired by this culture
VA.3.10.3	examine characteristics of European Art in order to create an artwork inspired by this culture
VA.3.10.4	examine characteristics of Asian Art in order to create an artwork inspired by this culture
VA.3.10.5	examine characteristics of African Art in order to create an artwork inspired by this culture
(VA:Re8.1.3a)	Outcome: Interpret art by analyzing use of media to create subject matter, characteristics of form, and mood.
VA.3.11.1	use symbols to convey meaning
(VA:Re9.1.3a)	Outcome: Evaluate an artwork based on given criteria.
VA.3.12.1	title an artwork within their portfolio
VA.3.13.2	engage in self-reflection by setting a goal for future artwork
VA.3.14.3	evaluate multicultural artwork within a critique
VA.3.15.4	express an opinion when examining works of art

Connecting	
(VA:Cn10.1.3a)	Outcome: Develop a work of art based on observations of surroundings.
VA.3.14.1	develop a design that displays symbolism
(VA:Cn11.1.3a)	Outcome: Recognize that responses to art change depending on knowledge of the time and place in which it was made.

VA.3.15.1	examine characteristics of Central American Art in order to create an artwork inspired by this culture
VA.3.15.2	examine characteristics of Australian Art in order to create an artwork inspired by this culture
VA.3.15.3	examine characteristics of European Art in order to create an artwork inspired by this culture
VA.3.15.4	examine characteristics of Asian Art in order to create an artwork inspired by this culture
VA.3.15.5	examine characteristics of African Art in order to create an artwork inspired by this culture

Fourth Grade Visual Art

Focus: Students will compare and contrast artists and design artworks based on their styles.

Creating	
(VA.Cr2.1.14a)	Outcome: Brainstorm multiple approaches to a creative art or design problem.
VA.4.1.1	construct a radial design using balance
VA.4.1.2	use visual reference material to draw within their sketchbooks
(VA.Cr.1.2.4a)	Outcome: Collaboratively set goals and create artwork that is meaningful and has purpose to the makers.
VA.4.2.1	show emphasis through the use of a focal point in a composition
(VA.Cr2.1.4a)	Outcome: Explore and invent art-making techniques and approaches.
VA.4.3.1	create dimension through variation of value
VA.4.3.2	model contrast within an artwork
VA.4.3.3	apply visual texture within an artwork
VA.4.3.4	mix tints and shades (monochromatic)
VA.4.3.5	create a color scheme (i.e. complementary, analogous, monochromatic, or neutral colors)
VA.4.3.6	utilize blending techniques to create value
VA.4.3.7	use painting techniques to create an artwork (i.e. watercolor wash, wet on wet, wet on dry, dry brush or effects like salt or blotting)
VA.4.3.8	apply paint non-objectively
VA.4.3.9	produce an artwork using observational drawing
VA.4.3.10	create a coil built ceramic piece
VA.4.3.11	add a decorative element to a ceramic piece
(VA.Cr2.2.4a)	Outcome: When making works of art, utilize and care for materials, tools, and equipment in a manner that prevents danger to oneself and others.

VA.4.4.1	demonstrate printmaking, showing edition numbers
VA.4.4.2	mount artwork for display using alignment
VA.4.4.3	utilize supplies and materials to demonstrate age appropriate, quality craftsmanship
(VA. Cr2.3.4a)	Outcome: Document, describe, and represent regional constructed environments
VA.4.5.1	construct a background based on a place
(VA.Cr3.1.4a)	Outcome: Revise artwork in progress on the basis of insights gained through peer discussion. Create artist statements using art vocabulary to describe personal choices in artmaking
VA.4.6.1	create an artwork from a preliminary sketch or plan

Presenting	
(VA:Pr4.1.4a)	Outcome: Analyze how past, present, and emerging technologies have impacted the preservation and presentation of artwork.
VA.4.7.1	visit a virtual museum
(VA:Pr5.1.4a)	Outcome: Analyze the various considerations for presenting and protecting art in various locations, indoor or outdoor settings, in temporary or permanent forms, and in physical or digital formats.
VA.4.8.1	develop an artwork that uses repetition and pattern to create a design

Responding	
VA:Re.7.1.4a	Outcome: Compare and contrast purposes of art museums, art galleries, and other venues, as well as the types of personal experiences they provide.
VA.4.9.1	visit a museum (virtual, real)
VA:Re.7.2.4a	Outcome: Compare responses to a work of art before and after working in similar media.
VA.4.10.1	write a description of an artwork made by self or others

VA:Re9.1.4a	Analyze components in visual imagery that convey messages.
VA.4.11.1	differentiate between realistic and abstract art
VA.4.11.2	critique artwork by identifying the mood, main idea, or narrative elements

Connecting	
VA:Cn11.1.4a	Outcome: Understand that from different places and times have made art for a variety of reasons.
VA.4.12.1	identify American artists and art careers
VA.4.12.2	differentiate between realistic and abstract art
VA.4.12.3	examine characteristics of Native American art in order to create original artwork
VA.4.12.4	classify major movements in American art history: abstract expressionism, pop art, and other influential modern movements

Fifth Grade Visual Arts

Focus: Students will create work based on a variety of media and techniques.

Creating	
(VA.Cr1.1.5a)	Outcome: Combine ideas to generate an innovative idea for art-making.
VA.5.1.1	transform shapes into forms using 1 point perspective
VA.5.1.2	incorporate typography into a work
(VA.Cr.1.2.5a)	Outcome: Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.
VA.5.2.1	select media and method to complete an artwork
(VA.Cr2.1.5a)	Outcome: Experiment and develop skills in multiple art-making techniques and approaches through practice
VA.5.3.1	demonstrate depth in a still life composition
VA.5.3.2	utilize line to show value
VA.5.3.3	create a drawing using contour lines
VA.5.3.4	demonstrate drawing visual texture from life
VA.5.3.5	use paper to sculpt 3-d forms
VA.5.3.6	design and construct wearable art (i.e. fashion design, mask, screen printing)
VA.5.3.7	use a camera to demonstrate basic photography
VA.5.3.8	develop a sequential work of art
VA.5.3.9	use slipping and scoring to construct a ceramic form
(VA.Cr2.2.5a)	Outcome: Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment
V.A.5.4.1	utilize supplies and materials to demonstrate age appropriate, quality craftsmanship
(VA. Cr2.3.5a)	Outcome: Identify, describe, and visually document places and/or objects of personal significance.

VA.5.5.1	identify positive and negative space in a composition
(VA:Cr3.1.5a)	Outcome: Create artist statements using art vocabulary to describe personal choices in artmaking
VA.5.6.1	write a narrative for an artwork

Presenting	
(VA:Pr4.1.5a)	Outcome: Define the roles and responsibilities of a curator, explaining the skills and knowledge needed in preserving, maintaining, and presenting objects, artifacts, and artwork.
VA.5.7.1	identify a variety of careers in the visual arts
VA.5.7.2	record personal responses to art careers in a sketchbook
(VA:Pr5.1.5a)	Outcome: Develop a logical argument for safe and effective use of materials and techniques for preparing and presenting artwork.
VA.5.8.1	self-evaluate their portfolio by identifying their most successful artwork
(VA:Pr6.1.5a)	Outcome: Cite evidence about how an exhibition in a museum or other venue presents ideas and provides information about a specific concept or topic.
VA.5.9.1	discuss the theme of a collection of artwork

Responding	
VA:Re.7.1.5a	Outcome: Compare one's own interpretation of a work of art with the interpretation of others
VA.5.10.1	compare and contrast a personal interpretation of a piece of art with interpretations by peers
VA:Re.7.2.5a	Outcome: Identify and analyze cultural associations suggested by visual imagery
VA.5.10.1	discuss cultural associations within a critique
VA:Re8.1.5a	Outcome: Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed
VA.5.12.1	Use critique as a formative assessment tool (i.e. judging a storyboard)

VA:Re9.1.5a	Outcome: Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts
VA.5.13.1	Use critique as a formative assessment tool (i.e. judging a storyboard)

Connecting	
VA:Cn10.1.5a	Outcome: Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking
VA.5.14.1	create an artwork of choice in perspective, demonstrating vocabulary (vanishing points, horizon)
VA:Cn11.1.5a	Outcome: Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.
VA.5.15.1	discuss visual culture

Sixth Grade Visual Arts

Focus: Students will express themselves through choices of content and media.

Creating	
(VA:Cr1.1.6a)	Outcome: Combine concepts collaboratively to generate innovative ideas for creating art.
VA.6.1.1	mix tertiary/intermediate colors
VA.6.1.2	compile a biography about an artist and create work illustrating that artist's style
(VA:Cr1.2.6a)	Outcome: Formulate an artistic investigation of personally relevant content for creating art.
VA.6.2.1	illustrate space through the use of two-point perspective
VA.6.2.2	plan and research to make a piece of art
VA.6.2.3	create introspective art, communicating their personality and values
(VA:Cr2.1.6a)	Outcome: Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.
VA.6.3.1	create tactile texture on a form
VA.6.3.2	create a ceramic vessel using hand building techniques, considering multiple views of the artwork
VA.6.3.3	mix primary colored paint to achieve secondary and tertiary colors
VA.6.3.4	select a medium to execute a work of art
VA.6.3.5	plan and research to make a piece of art
(VA:Cr2.2.6a)	Outcome: Explain environmental implications of conservation, care, and clean-up of art materials, tools, and equipment.
V.A.6.4.1	utilize supplies and materials to demonstrate age appropriate, quality craftsmanship
(VA:Cr2.3.6a)	Outcome: Design or redesign objects, places, or systems that meet the identified needs of diverse users.
VA.6.5.1	create a functional object for a local service-learning project
(VA:Cr3.1.6a)	Outcome: Reflect on whether personal artwork conveys the intended meaning and revise accordingly.
VA.6.6.1	contribute to a group critique and revise work based on peer feedback
VA.6.6.2	compose an artist statement including student process

Presenting	
(VA:Pr4.1.6a)	Outcome: Analyze similarities and differences associated with preserving and presenting two dimensional, three dimensional, and digital artwork.
VA.6.7.1	reflect on preference of creating 2d, 3d or digital work
(VA:Pr5.1.6a)	Outcome: Individually or collaboratively, develop a visual plan for displaying works of art, analyzing exhibit space, the needs of the viewer, and the layout of the exhibit.
VA.6.8.1	prepare work for public display
(VA:Pr6.1.6a)	Outcome: Assess, explain, and provide evidence of how museums or other venues reflect history and values of a community.
VA.6.9.1	demonstrate understanding of museum and venue exhibits through participation in a district-wide community art event reflecting our history and values

Responding	
(VA:Re.7.1.6a)	Outcome: Identify and interpret works of art or design that reveal how people live around the world and what they value.
VA.6.9.1	compose an artist statement including personal values
(VA:Re.7.2.6a)	Outcome: Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.
VA.6.10.1	create an artwork that relates to popular culture
(VA:Re8.1.6a)	Outcome: Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.
VA.6.11.1	compile a biography about an artist and create work illustrating that artist's style
(VA:Re9.1.6a)	Outcome: Develop and apply relevant criteria to evaluate a work of art.

VA.6.12.1	contribute to a group critique based on student generated criteria
VA.6.12.2	compose an artist statement for an audience of their peers

Connecting	
(VA:Cn10.1.6a)	Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking
VA.6.13.1	create an artwork that relates to popular culture
VA.6.13.2	create introspective art, communicating their personality and values
(VA:Cn11.1.6a)	Analyze how art reflects changing times, traditions, resources, and cultural uses.
VA.6.14.1	compile a biography about an artist and create work illustrating that artist's style

Middle School Visual Arts 7/8

Focus: Students will explore a variety of materials to build skills across mediums.

Elements of Art & Principles of Design		
VA.MS.1	Outcome: Students will utilize elements of art and principles of design to create formal, expressive, and mimetic compositions.	
	Students will...	
	VA.MS.1.1	identify the seven elements of art. (Re. 7-9)
	VA.MS.1.2	visually depict each of the seven elements. (Cr. 1-3)
	VA.MS.1.3	categorize colors schemes according to color theory. (Re. 7-9)

Culture-Multiculturalism/Art History/Literature/Careers		
VA.MS.2	Outcome: Students will focus on creating artwork based on culture and aesthetic themes.	
	Students will...	
	VA.MS.2.1	collaborate with other subject areas to create integrated products. (Cr. 1-3, Pr. 4-6, Re. 7-9, Cn. 10-11)
	VA.MS.2.2	collaborate with other artists to create a product. (Cr. 1-3)
	VA.MS.2.3	create a work of art with a story or message. (Pr. 6, Cn. 10-11)
	VA.MS.2.4	develop an artwork inspired by a chosen artist. (Cr. 1-3)

Technique – Media, Safety, Craftsmanship		
VA.MS.3	Outcome: Students will use a variety of media and techniques to develop and create meaningful work.	
	Students will...	
	VA.MS.3.1	demonstrate blending various materials. (Cr. 1-3)
	VA.MS.3.2	construct an artwork utilizing linear perspective. (Cr. 1-3)
	VA.MS.3.3	demonstrate the ability to mix paint to create a variety of hues from primary colors. (Cr. 1-3)
	VA.MS.3.4	demonstrate techniques with various media to create visual depth. (Cr. 1-3, Pr. 4-6)
	VA.MS.3.5	perform proper cleanup procedures. (Cr. 2-3)
	VA.MS.3.6	demonstrate three-dimensional building techniques. (Cr. 1-3, Pr. 4-6)
	VA.MS.3.7	apply a full range of values to an artwork. (Cr. 1-2)
	VA.MS.3.8	create repetition through the printmaking techniques. (Cr. 1-3)
	VA.MS.3.9	create a layered artwork utilizing collage techniques. (Cr. 1-3)

	VA.MS.3.10	construct a kiln-fired product. (Cr. 1-3)
	VA.MS.3.11	create a drawing from observation. (Cr 2, Pr 5)
	VA.MS.3.12	utilize digital tools to create artwork. (Cr. 2, Pr 5)
	VA.MS.3.13	explore a variety of watercolor techniques. (Cr. 3, Pr. 5)
	VA.MS.3.14	utilize guidelines for placement in an artwork. (Cr. 2, Pr. 5)
	VA.MS.3.15	apply various finishing techniques to sculptural art. (Cr.3, Pr.5)
	VA.MS.3.16	create artwork demonstrating appropriate craftsmanship. (Pr. 5)
	VA.MS.3.17	utilize contour line to create sketches.(Pr. 5)
	VA.MS.3.18	create a stylized portrait. (Pr. 5, Cr. 3)

Analysis – Critique, Metacognition, Research

VA.MS.4	Outcome: Students will respond to visual images by analyzing characteristics of the art itself.	
	Students will...	
	VA.MS.4.1	evaluate personal work through self reflection. (Re. 7-9, Cn 10-11)
	VA.MS.4.2	formulate and refine ideas through the use of sketches. (Cr. 1-3)
	VA.MS.4.3	craft an artist statement. (Pr. 4-6)

Communication - Creativity/Voice/ Self-Expression

VA.MS.5	Outcome: Students will use the elements and principles of design to communicate visually.	
	Students will...	
	VA.MS.5.1	articulate original ideas within an artwork. (Cr. 1-3, Pr. 4-6, Re. 7-9, Cn. 10-11)
	VA.MS.5.2	express personal choice by selecting subject matter for an artwork. (Cr. 1-3, Pr. 4-6, Re. 7-9, Cn. 10-11)
	VA.MS.5.3	select an artwork for the purpose of display. (Pr. 4-6)

Middle School Digital Art & Photography

Focus: Students will distinguish the purpose of an artist’s voice through choice and risk. Students will examine a kaleidoscope of topics to manipulate a vast variety of photographic techniques and technology.

Elements of Art & Principles of Design		
VA.MSDAP.1	Outcome: Students will utilize the elements of art and principles of design to create dynamic compositions.	
	Students will...	
	VA .MSDAP.1.1	capture linear perspective in photography.
	VA.MSDAP.1.2	identify the principles of photography.
	VA.MSDAP.1.3	contrast texture.
	VA.MSDAP.1.4	depict the elements of art.
	VA.MSDAP.1.5	differentiate between the balances.

Culture-Multiculturalism/Art History/Literature/Careers		
VA.MSDAP.2	Outcome: Students will focus on culture and aesthetic themes.	
	Students will...	
	VA.MSDAP.2.1	diagram principles in a famous photograph.
	VA.MSDAP.2.2	represent heritage in photography.
	VA.MSDAP.2.3	examine the history of photography.
	VA.MSDAP.2.4	research the careers of famous photographers.
	VA.MSDAP.2.5	create visual literature.

Technique – Media, Safety, Craftsmanship		
VA.MSDAP.3	Outcome: Students will use a variety of media and techniques to develop and create meaningful work.	
	Students will...	
	VA.MSDAP.3.1	create photographic collage.
	VA.MSDAP.3.2	transform an image.
	VA.MSDAP.3.3	compose photographic series.
	VA.MSDAP.3.4	reconstruct a photograph through addition/subtraction.
	VA.MSDAP.3.5	design mirror imagery/repellants.
	VA.MSDAP.3.6	compare motion/stillness.

	VA.MSDAP.3.7	compare emotion/mood.
	VA.MSDAP.3.8	illustrate color theory.
	VA.MSDAP.3.9	form a visual study of natural environment.

Analysis – Critique, Metacognition, Research

VA.MSDAP.4	Outcome: Students will respond to visual images by analyzing characteristics of the art.	
	Students will...	
	VA.MSDAP.4.1	expose emotion/mood.
	VA.MSDAP.4.2	construct a portrait.
	VA.MSDAP.4.3	research and visually display heritage.
	VA.MSDAP.4.4	evaluate personal work through self-reflection.
	VA.MSDAP.4.5	connect to district mission statement.

Communication - Creativity/Voice/ Self-Expression

VA.MSDAP.5	Outcome: Students will use the elements and principles of design to communicate creative independence.	
	Students will...	
	VA.MSDAP.5.1	collaborate to create photographic art.
	VA.MSDAP.5.2	utilize repetitive image to convey meaning.
	VA.MSDAP.5.3	illustrate the value of stillness.

Middle School Introduction to Ceramics

Focus: Students will construct hand-build ceramic forms demonstrating successful integration of plan and product.

Elements of Art & Principles of Design		
VA.MS.1	Outcome: Students will utilize elements	
	Students will...	
	VA.MSC.1.1	create 3 dimensional forms in sculpture. (Cr. 1-3)
	VA.MSC.1.2	observe changes in color before and after firing. (Re. 7-9)
	VA.MSC.1.3	apply texture for surface decoration. (Cr. 1-3)

Culture-Multiculturalism/Art History/Literature/Careers		
VA.MS.2	Outcome: Students will focus on creating artwork based on culture and aesthetic themes.	
	Students will...	
	VA.MSC.2.1	accurately replicate lifefoms in clay based on research. (Co. 10-11)
	VA.MSC.2.2	research and present information on contemporary ceramicists. (Re. 7-9, Co. 10-11)

Technique – Media, Safety, Craftsmanship		
VA.MS.3	Outcome: Students will use a variety of media and techniques to develop and create meaningful work.	
	Students will...	
	VA.MSC.3.1	categorize stages of clay. (Re. 7-9)
	VA.MSC.3.2	properly slip and score attachments. (Cr. 1-3)
	VA.MSC.3.3	utilize pinch construction to create a ceramic piece. (Cr. 1-3)
	VA.MSC.3.4	construct a foot rim. (Cr. 1-3)
	VA.MSC.3.5	create surface decoration through the removal of clay. (Cr. 1-3)
	VA.MSC.3.6	construct a functional lid. (Cr. 1-3)
	VA.MSC.3.7	construct a functional handle. (Cr. 1-3)
	VA.MSC.3.8	apply attachments to a pinch constructed piece. (Cr. 1-3)
	VA.MSC.3.9	construct a functional ceramic piece. (Cr. 1-3)
	VA.MSC.3.10	apply glaze to finish ceramic pieces. (Cr. 1-3)
	VA.MSC.3.11	apply texture to ceramic slab. (Cr. 1-3)
	VA.MSC.3.12	attach slabs with beveled joints. (Cr. 1-3)

	VA.MSC.3.13	create a slab constructed ceramic piece utilizing templates. (Cr. 1-3)
	VA.MSC.3.14	create a coil ceramic piece with exposed coils. (Cr. 1-3)
	VA.MSC.3.15	create a coil ceramic piece with smoothed coils. (Cr. 1-3)
	VA.MSC.3.16	construct and utilize a rib template. (Cr. 1-3)

Analysis – Critique, Metacognition, Research		
VA.MS.4	Outcome: Students will respond to visual images by analyzing characteristics.	
	Students will...	
	VA.MSC.4.1	describe the physical characteristics of a ceramic work. (Re. 7-9)
	VA.MSC.4.2	analyze the building process of a ceramic work. (Re. 7-9)

Communication - Creativity/Voice/ Self-Expression		
VA.MS.5	Outcome: Students will use the elements and principles of design to communicate visually.	
	Students will...	
	VA.MSC.5.1	develop a digital portfolio of work. (Pr. 4-6)
	VA.MSC.5.2	evaluate personal work through self-reflection. (Pr. 4-6, Re. 7-9, Co. 10-11)
	VA.MSC.5.3	craft an artist statement. (Pr. 4-6, Re. 7-9, Co. 10-11)

**9-12 Visual Arts
Art & Design**

Focus: Students will utilize the elements of art and principles of design through basic techniques and media with creative problem solving.

Elements of Art		
VA.AD.1 AS #1 #2 #3	Outcome: Students will apply the elements to create artwork.	
	Students will...	
	VA.AD.1.1	produce works of art that demonstrate the elements of art: line, space, texture, value, shape, form and color.
	VA .AD1.2	use value to enhance the three-dimensional quality on a two-dimensional surface.
	VA.AD.1.3	use texture in both tactile and visual interpretation.
	VA.AD.1.4	use form to create sculpture.
	VA.AD.1.5	identify color schemes on the color wheel and use them in a composition
	VA.AD.1.6	demonstrate composition by utilizing the elements of art to activate the principles of design.

Principles of Design		
VA.AD.2 AS #1 #2 #3	Outcome: Students will make design decisions that reflect conscious, thoughtful choices using the principles of design.	
	Students will...	
	VA.AD.2.1	apply the principles of emphasis and movement in a piece of artwork.
	VA.AD.2.2	create a work of art that demonstrates unity and harmony in its composition.
	VA.AD.2.3	use asymmetrical balance in a composition.
	VA.AD.2.4	demonstrate contrast means the extreme difference between two elements.
	VA.AD.2.5	utilize pattern or rhythm in a piece of artwork.
	VA.AD.2.6	utilize variety in a piece of artwork.
	VA.AD.2.7	apply the principle of proportion and perspective to create depth (i.e. linear, atmospheric perspective).

Culture - Multiculturalism / Art History / Literature / Careers

VA.AD.3 AS #7 #8 #9	Outcome: Students will develop an awareness of past and contemporary works of art in order to improve their skills.	
	Students will...	
	VA.AD.3.1	contrast past and contemporary works of art.
	VA.AD.3.2	compare works of art to one another in terms of the historical or cultural influences evident in the works.
	VA.AD.3.3	compare significant time periods and art movements relevant to discussions or units of study.
	VA.AD.3.4	identify potential careers in the field of visual arts in order to provide a plan for growth.

Technique – Media / Safety / Craftsmanship

VA.AD.4 AS #1 #2 #3	Outcome: Students will produce drawings, paintings, and sculptures that demonstrate two-dimensional and three-dimensional introductory techniques.	
	Students will...	
	VA.AD.4.1	create artwork demonstrating of value techniques: shading/blending, stippling, hatching and cross-hatching.
	VA.AD.4.2	create a colored pencil drawing.
	VA.AD.4.3	use a diversity of water based paints and a variety of brushes to create paintings.
	VA.AD.4.4	demonstrate hand-building techniques (coil, slab, pinch) to create a ceramic vessel.
	VA.AD.4.5	compare suitability of art materials and processes to express specific ideas relating to visual theme.
	VA.AD.4.6	demonstrate appropriate and responsible use of tools and materials.
	VA.AD.4.7	craft a signature.

Analysis – Critique/ Metacognition/ Research

VA.AD.5 AS #4 #5 #6	Outcome: Students will use established criteria to participate in critiques, differentiating between personal preference and informed judgment.	
	Students will...	
	VA.AD.5.1	evaluate aesthetic choices in the work of another artist in order to assess technical merit.
	VA.AD.5.2	critique artwork by identifying the elements of art and principles of design.

	VA.AD.5.3	compare how society impacts an artist and how an artist affects society.
	VA.AD.5.4	interpret a theme in a work of art and identify the mood and emotion as well as imagery and symbolism in a work of art.
	VA.AD.5.5	maintain a sketchbook demonstrating independent research in order to document the development of ideas and skills.
	VA.AD.5.6	engage in personal and group assessment to revise and improve works.
	VA.AD.5.7	justify a stated opinion about preference for a piece of artwork.
	VA.AD.5.8	revise continuously for artistic problem solving.
	VA.AD.5.9	compare and contrast the differences between right and left brain thinking.

Communication - Creativity/Voice/ Self-Expression

VA.AD.6 AS #10 #11	Outcome: Students will communicate intention effectively and create expressive artworks that demonstrate a sense of purpose of techniques and subject matter.	
	Students will...	
	VA.AD.6.1	develop an individual and original voice through exploration of studio concepts.
	VA.AD.6.2	communicate aesthetic point of view through a sketchbook.
	VA.AD.6.3	provide personal responses to specific works of art using visual art terminology.

**9-12 Visual Arts
Computer Graphics 1**

Focus: Students will organize visual information utilizing composition skills to create clarity, communication, and discovery.

Elements of Art		
VA.CG1.1 AS #1 #2 #3	Outcome: Students will create digital compositions that communicate information in a clear and attractive layout.	
	Students will...	
	VA.CG.1.1	create compositions using contrast to retain readability.
	VA.CG.1.2	apply compositional skills to typography.
	VA.CG.1.3	combine client goals and designer skill to create mutually pleasing compositions.

Culture-Multiculturalism/Art History/Literature/Careers		
VA.CG1.2 AS #7 #8 #9	Outcome: Students will analyze the designer client relationship in order to create compositions which satisfy both.	
	Students will...	
	VA.CG.2.1	identify the needs of the client.
	VA.CG.2.2	prioritize the directives of the client translating them into a clear visual hierarchy.
	VA.CG.2.3	research client competitors/peers in order to create unique iconic imagery.

Technique – Media		
VA.CG1.3 AS #1 #2 #3	Outcome: Students will create compositions in vector and pixel based graphic programs.	
	Students will...	
	VA.CG.3.1	create compositions using vector based graphics software.
	VA.CG.3.2	create compositions using pixel based graphics software.
	VA.CG.3.3	manipulate images using pixel based graphics software to improve student versatility.

Analysis - Critique		
VA.CG1.4 AS #4 #5 #6	Outcome: Students will analyze compositions in order to improve organization of information with visual appeal and clarity.	
	Students will...	
	VA.CG.4.1	analyze compositions focusing on use of elements and principles to improve communication of information.
	VA.CG.4.2	analyze peer work in regards to achieving client goals in order to improve clarity.
	VA.CG.4.3	prioritize client objectives in order to create a unified composition.

Communication - Creativity/Voice/ Self-Expression		
VA.CG1.5 AS #10 #11	Outcome: Students will invent creative solutions to information layout in order to increase client satisfaction.	
	Students will...	
	VA.CG.5.1	create compositions that direct focus to the highest priority information.
	VA.CG.5.2	create compositions that combine character and style with visual attraction.
	VA.CG.5.3	communicate the information both literally and thematically through imagery.

9-12 Visual Arts Computer Graphics 2

Focus: Students will organize visual information utilizing composition skills to create clarity, communication, and discovery.

Elements of Art		
VA.CG2.1 AS #1 #2 #3	Outcome: Students will create digital compositions that communicate information in a clear and attractive layout.	
	Students will...	
	VA.CG2.1.1	combine client goals and designer skill to create mutually pleasing compositions.
	VA.CG2.1.2	create a composition that uses space to activate balance and time.
	VA.CG2.1.3	revise work as informed by the client.

Culture-Multiculturalism/Art History/Literature/Careers		
VA.CG.2 AS #7 #8 #9	Outcome: Students will analyze the designer client relationship in order to create compositions which satisfy both.	
	Students will...	
	VA.CG2.2.1	identify the needs of the client.
	VA.CG2.2.2	prioritize the directives of the client translating them into a clear visual hierarchy.
	VA.CG2.2.3	research client competitors/peers in order to create unique iconic imagery.

Technique – Media		
VA.CG2.3 AS #1 #2 #3	Outcome: Students will create compositions in vector and pixel based graphic programs.	
	Students will...	
	VA.CG2.3.1	create compositions using vector based graphics software.
	VA.CG2.3.2	create compositions using pixel based graphics software.
	VA.CG2.3.3	manipulate images using pixel based graphics software to improve student versatility.

Analysis - Critique		
VA.CG2.4 AS#4 #5 #6	Outcome: Students will analyze compositions in order to improve organization of information with visual appeal and clarity.	
	Students will...	
	VA.CG2.4.1	analyze compositions focusing on use of elements and principles to improve communication of information.
	VA.CG2.4.2	analyze peer work in regards to achieving client goals in order to improve clarity.
	VA.CG2.4.3	prioritize client objectives in order to create a unified composition.

Communication - Creativity/Voice/ Self-Expression		
VA.CG2.5 AS #10 #11	Outcome: Students will invent creative solutions to information layout in order to increase client satisfaction.	
	Students will...	
	VA.CG2.5.1	create compositions that direct focus to the highest priority information.
	VA.CG2.5.2	create compositions that combine character and style with visual attraction.
	VA.CG2.5.3	communicate the information both literally and thematically through imagery.

**9-12 Visual Arts
Drawing 1**

Focus: Students will analyze and demonstrate the process of achromatic drawing.

Elements of Art and Principles of Design		
VA.D1.1 AS #1#2#3	Outcome: Students will activate principles through elements emphasizing the rendering of form in two dimensional format	
	Students will...	
	VA.D1.1.1	employ the elements of art and the principles of design to effectively communicate intention
	VA.D1.1.2	create the illusion of three-dimensional forms through tonal rendering
	VA.D1.1.3	activate proportion through perspective and foreshortening
	VA.D1.1.4	create the illusion of movement and energy through line
	VA.D1.1.5	balance emphasis and space to create successful compositions

Culture-Multiculturalism/Art History/Literature/Careers		
VA.D1.2 AS #7 #8 #9	Outcome: Students will study art history relevant to the skill of rendering	
	Students will...	
	VA.D1.2.1	study significant time periods in art history
	VA.D1.2.2	study places, countries, and cultures of various artists/movements
	VA.D1.2.3	study significant art movements
	VA.D1.2.4	study the role of rendering in society past and present

Technique – Media/Safety/Craftsmanship		
VA.D1.3 AS #1 #2 #3	Outcome: Students will create artwork of high craft using a variety of achromatic media and techniques.	
	Students will...	
	VA.D1.3.1	use a variety of black and white drawing media to express ideas from memory, imagination, and observation
	VA.D1.3.3	produce artwork that demonstrates advanced knowledge of value techniques: stippling, hatching, cross-hatching and blending
	VA.D1.3.4	incorporate traditional categories of subject matter into original works of art: drawing a still life, landscape, or portrait
	VA.D1.3.5	maintain a sketchbook outside of class to practice studio skills and reinforce understanding of studio concepts
	VA.D1.3.6	produce drawings from a variety of sources, with an emphasis upon drawing from life, to develop observational and rendering skills
	VA.D1.3.7	demonstrate enhanced technical ability in the use of an expanded range of drawing media
	VA.D1.3.8	demonstrate safe and responsible handling of drawing materials
	VA.D1.3.9	produce a gesture/sketch drawing

Analysis – Critique/Metacognition/Research		
VA.D1.4 AS #4 # 5 #6	Outcome: Students will analyze artwork, research, and think critically to improve their artwork	
	Students will...	
	VA.D1.4.1	use critique as a standard for evaluating art that can be stated to others without strong personal opinions or vague preferences
	VA.D1.4.2	respond to visual images by analyzing the physical characteristics of the art of self and others
	VA.D1.4.3	develop higher level thinking skills through problem solving, evaluation, creativity, visual thinking, synthesis, and perseverance.
	VA.D1.4.4	ask questions during the problem-solving process
	VA.D1.4.5	reflect in writing how variations may be obtained through exploration and experimentation of media

	VA.D1.4.6	respond in writing how work may be modified in order to solve an artistic problem
	VA.D1.4.7	respond in writing how a medium can produce unique artwork
	VA.D1.4.8	discuss how elaboration of initial ideas/sketches can enhance the final artwork produced
	VA.D1.4.9	research and apply whole brain thinking to improve process

Communication - Creativity/Voice/ Self-Expression

VA.D1.5 #10 #11	Outcome: Students will innovate artistic solutions that convey voice and express concept	
	Students will...	
	VA.D1.5.1	communicate creativity through the exploration of new surfaces
	VA.D1.5.2	voice their ideas and opinions through creating a social commentary piece
	VA.D1.5.3	express their ideas to create a strong form of visual communication
	VA.D1.5.4	express their art process and thought process through written artist statements
	VA.D1.5.5	develop individual voice as an artist through exploration of drawing concepts

9-12 Visual Arts
Drawing 2

Focus: Students will apply their drawing skills including chromatic compositions that explore personal style and social commentary.

Elements of Art and Principles of Design		
VA.D2.1 AS #1 #2 #3	Outcome: Students will incorporate color to enhance rendering.	
	Students will...	
	VA.D2.1.1	create line variations for drawing and designing
	VA .D2.1.2	use value and color to enhance the three-dimensional quality on a two-dimensional surface
	VA.D2.1.3	apply a variety of textures both organic and geometric to compositions to improve rendering
	VA.D2.1.4	manipulate color schemes to enhance texture, form, and proportion
	VA.D2.1.5	create color drawings in numerous media to improve versatility and voice

Culture-Multiculturalism/Art History/Literature/Careers		
VA.D2.2 AS #7 #8 #9	Outcome: Students will render figure drawing, portraiture, and still life.	
	Students will...	
	VA.D2.2.1	identify artists significant to dry media and rendering
	VA.D2.2.2	research the history of self-portrait to improve composition.
	VA.D2.2.3	research the history of scapes and figure-ground relationship to improve manipulation of depth and apply.

Technique – Media/Safety/ Craftsmanship		
VA.D2.3 AS #1 #2 #3	Outcome: Students will create artwork using a variety of chromatic media, wet media, and advanced techniques.	
	Students will...	
	VA.D2.3.1	use charcoal to create artwork.
	VA.D2.3.2	apply advanced techniques to create an ink drawing.

	VA.D2.3.3	apply new techniques to create a colored pencil drawing.
	VA.D2.3.4	improve layering and blending techniques in order to create realistic form.
	VA.D2.3.5	create a figure drawing illustrating action.
	VA.D2.3.6	expand the use of a sketchbook from preliminary sketches to finished drawings.
	VA.D2.3.7	create compositions with various types of papers and grounds

Analysis – Critique/Metacognition/ Research

VA.D2.4 AS #4 #5 #6	Outcome: Students will analyze artwork, research, and think critically to create voice and theme in artwork.	
	Students will...	
	VA.D2.4.1	evaluate and select works of art for portfolio/exhibition purposes
	VA.D2.4.2	research and analyze artists and cultures relevant to personal identity.
	VA.D2.4.3	demonstrate unity through the inclusion of various components in a composition.
	VA.D2.4.4	evolve personal design processes that best fits the media or technique.

Communication - Creativity/Voice/ Self-Expression

VA.D2.5 AS #10 #11	Outcome: Students will articulate content and voice rooted in personal idea, question, and belief.	
	Students will...	
	VA.D2.5.1	integrate color to improve voice and concept
	VA.D2.5.2	articulate ideas, beliefs, and questions in successful compositions
	VA.D2.5.3	integrate stylistic mark making to improve voice and concept
	VA.D2.5.4	connect appropriate media to content to strengthen voice and mood

9-12 Visual Arts
Painting 1

Focus: Students will analyze and demonstrate the process of water-based media utilizing color theory, design, and composition.

Elements of Art and Principles of Design		
VA.P1.1 AS #1 #2 #3	Outcome: Students will apply color theory to demonstrate the various color schemes in a variety of water-based paintings.	
	Students will...	
	VA .P1.1.1	define, apply and identify color properties: hue, chroma, and value.
	VA.P1.1.2	apply the elements of art and principles of design to the production of two-dimensional painting.
	VA.P1.1.3	utilize the design principle of asymmetrical balance and golden section as compositional tool.
	VA.P1.1.4	use layering techniques to show range of values and textures.
	VA.P1.1.5	create paintings as a personal expressive work of art that reflect the spatial relationships of shapes and color.
	VA.P1.1.6	create a composition that utilizes surface texture.
	VA.P1.1.7	demonstrate the use of weighted line to show the effect of the light source on the subject.
	VA.P1.1.8	demonstrate an understanding of color harmony and atmospheric perspective using color.
	VA.P1.1.9	implement artistic devices used by artists to create the illusion of depth on a two-dimensional surface.

Culture-Multiculturalism/Art History/Literature/Careers		
VA.P1.2 AS #7 #8 #9	Outcome: Students will connect people and movements in art history.	
	Students will...	
	VA.P1.2.1	identify significant time periods in art history marking change in painting.
	VA.P1.2.2	identify places, countries, and cultures of various artists/movements in painting.
	VA.P1.2.3	identify famous painters past and present.

Technique – Media/Safety/Craftsmanship

VA.P1.3 AS #1 #2 #3	Outcome: Students will use a variety of paints and techniques safely to communicate ideas.	
	Students will...	
	VA.P1.3.1	paint using conventional and unconventional tools.
	VA.P1.3.2	paint using water-based paints.
	VA.P1.3.3	create a work of art using secondary and tertiary colors, created by mixing only the primary colors.
	VA.P1.3.4	paint with watercolors.
	VA.P1.3.5	utilize resist techniques.
	VA.P1.3.6	use watercolors stressing the unique qualities of the medium through washes, wet on wet, and direct brush strokes.
	VA.P1.3.7	create tints, tones, and shades of colors in an artwork.
	VA.P1.3.8	use advanced watercolor techniques including the stretching of watercolor paper.
	VA.P1.3.9	identify the use and layout of a palette.

Analysis – Critique/ Metacognition/ Research

VA.P1.4 AS #4 #5 #6	Outcome: Students will employ critique as an evaluative tool and a strategic tool towards improvement.	
	Students will...	
	VA.P1.4.1	use critique as a standard for evaluating art that can be stated to others without strong personal opinions or vague preferences.
	VA.P1.4.2	identify media, subject matter, and the formal elements of a composition, employing higher order thinking skills when evaluating and interpreting works of art.
	VA.P1.4.3	ask questions during the problem-solving process.
	VA.P1.4.4	demonstrate the composition of various components and unity to create the whole art piece.
	VA.P1.4.5	use adaptation in the design process that best fits the situation, media, or technique.
	VA.P1.4.6	evaluate and adjust personal artwork in progress.
	VA.P1.4.7	support judgments and evaluations of own art and the works of others using the steps of art criticism.

Communication - Creativity/Voice/ Self-Expression		
VA.P1.5 AS #10 #11	Outcome: Students will express their ideas to create a strong form of visual communication.	
	Students will...	
	VA.P1.5.1	communicate creativity through the exploration of new surfaces.
	VA.P1.5.2	express their art process through written analysis.
	VA.P1.5.3	manipulate line, shape, color, value, space, as well as the principles of design intentionally.

**9-12 Visual Arts.
Painting 2**

Focus: Students will assess process, voice, and the foundation of concentration through water and oil-based media.

Elements of Art and Principles of Design		
VA.P2.1 AS #1 #2 #3	Outcome: Students will demonstrate color in a variety of water and oil-based paintings.	
	Students will...	
	VA.P2.1.1	demonstrate the various types of color usage.
	VA .P21.2	identify triadic colors on the color wheel and use them in a work of art.
	VA.P2.1.3	demonstrate complementary color schemes and manipulation of the chroma scale in a composition.
	VA.P2.1.4	demonstrate analogous color schemes and manipulation of value in color.
	VA.P2.1.5	create a full color composition on unconventional surfaces and formats.

Culture - Multiculturalism / Art History / Literature / Careers		
VA.P2.2 AS #7 #8 #9	Outcome: Students will compare and contrast significant painters and movements.	
	Students will...	
	VA.P2.2.1	compare and contrast places, countries, and cultures of various artists / movements.
	VA.P2.2.2	study artists relevant to grade level or linked to other curricular studies.
	VA.P2.2.3	analyze and compare trends in contemporary painting.

Technique – Media/Safety/ Craftsmanship		
VA.P2.3 AS #1 #2 #3	Outcome: Students will create original paintings with advanced techniques and media.	
	Students will...	

	VA.P2.3.1	utilize a variety of watercolor technique with sufficient skill, confidence, and sensitivity that their intentions are carried out in their artworks.
	VA.P2.3.2	utilize impasto and alla prima technique with skill, confidence, and sensitivity that their intentions are recognized.
	VA.P2.3.3	utilize acrylic and watercolor painting techniques of blending and glazing with sufficient skill and confidence sensitivity that their intentions are recognized.
	VA.P2.3.4	use a variety of materials and techniques to express ideas from memory, imagination, and observation.
	VA.P2.3.5	apply inks, watercolors, acrylics, oils, and mixed media to different materials.
	VA.P2.3.7	experiment with different types of paper and other grounds: canvas, masonite, and cardboard.
	VA.P2.3.8	create paintings from sketchbook ideas, still life, models, perspectives, landscapes, portraits, self-portraits, and abstractions
	VA.P2.3.9	use acrylic and /or oil painting identifying the possibilities and limitations of the media (as glazing, alla prima and impasto techniques)
	VA.P2.3.10	build portfolio that demonstrates technical skill and personal expression in a variety of painting media.
	VA.P2.3.11	utilize under painting, layering, and blending techniques with sufficient skill, confidence, and sensitivity that their intentions are carried out.
	VA.P2.3.12	demonstrate ability to use oil medium effectively.

Analysis – Critique / Metacognition / Research		
VA.P2.4 AS #4 #5 #6	Outcome: Students will analyze the physical characteristics of the art of self and others.	
	Students will...	
	VA.P2.4.1	interpret their own paintings and those of others in thoughtful discussion and speculation about intent, process, and result.
	VA.P2.4.2	analyze their paintings in the planning stage, in progress, and upon completion.

	VA.P2.4.3	identify sources for their works by examining their physical, emotional, social, global and political environments.
	VA.P2.4.4	respond nonverbally in original artworks, portfolios and exhibitions by peers and other artists.
	VA.P2.4.5	record ideas, fragments, symbols, metaphors, and written notations in a sketchbook for use in the studio in planning future works.
	VA.P2.4.6	prepare selected works for exhibition purposes.

Communication - Creativity/Voice/ Self-Expression		
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VA.P2.5 AS #10 #11	Outcome: Students will produce original artworks integrating ideas from a variety of sources and demonstrates self-directed investigations into detailed themes.	
	Students will...	
	VA.P2.5.1	develop themes and individual styles in personal artworks.
	VA.P2.5.2	voice ideas and opinions through the creation of a personally relevant piece.
	VA.P2.5.3	express the art process through written self-assessments.
	VA.P2.5.4	investigate environments to provide a structural understanding of form.
	VA.P2.5.5	interpret and reinvent a subject through multiple portrayals.
	VA.P2.5.6	select painting media appropriate to personal meaning, intention, or subject.

9-12 Visual Arts
Ceramics 1

Focus: Students will construct hand-built ceramic forms demonstrating successful integration of plan and product.

Elements of Art		
VA.C1.1 AS #1 #2 #3	Outcome: Students will create ceramic objects using form and texture to successfully activate the principles.	
	Students will...	
	VA.C1.1.1	create an object using three dimensional form to activate balance and rhythm.
	VA.C1.1.2	construct an object using form to activate proportion.
	VA.C1.1.3	build an object using texture to activate pattern and movement.

Culture-Multiculturalism/Art History/Literature/Careers		
VA.C1.2 AS #7 #8 #9	Outcome: Students will analyze the history and role of ceramics in society to improve purpose of form.	
	Students will...	
	VA.C1.2.1	analyze the history of ceramics to improve basic vessel form.
	VA.C1.2.2	analyze the societal role of ceramics to plan designs.
	VA.C1.2.3	compare the division between function and design of ceramics in society.

Technique – Media		
VA.C1.3 AS #1 #2 #3	Outcome: Students will build ceramic forms using a variety of techniques.	
	Students will...	
	VA.C1.3.1	build vessels and forms using pinching and hand techniques.
	VA.C1.3.2	utilize slab and coil construction to create forms
	VA.C1.3.3	design and build forms properly vented and hollowed for successful firing.
	VA.C1.3.4	apply finishes and glazes properly for successful firing.

Analysis - Critique		
VA.C1.4 AS #4 #5 #6	Outcome: Students will critique personal process to improve form design.	
	Students will...	
	VA.C1.4.1	analyze the relationship between water and clay to improve manipulation.
	VA.C1.4.2	analyze the relationship between drying time and clay manipulation to improve form.
	VA.C1.4.3	differentiate between glaze and engobe in order to inform surface decoration.
	VA.C1.4.4	debate the relationship between form and functionality in order to improve design.

Communication - Creativity/Voice/ Self-Expression		
VA.C1.5 AS #10 #11	Outcome: Students will create ceramic forms expressing theme.	
	Students will...	
	VA.C1.5.1	communicate a theme into a vessel.
	VA.C1.5.2	craft a series with a connecting concept.
	VA.C1.5.3	build a vessel incorporating the science of ergonomics.

**9-12 Visual Arts
Ceramics 2**

Focus: Students will construct hand-built ceramic forms demonstrating successful integration of plan and product.

Elements of Art		
VA.C2.1 AS #1 #2 #3	Outcome: Students will create ceramic objects using form and texture to successfully activate the principles.	
	Students will...	
	VA.C2.1.1	create an object using three dimensional form to activate contrast and proportion.
	VA.C2.1.2	construct an object using texture and space to activate balance and rhythm
	VA.C2.1.3	build an object using texture to activate pattern and movement.
	VA.C2.1.4	create an object using texture and space to activate emphasis and contrast.

Culture-Multiculturalism/Art History/Literature/Careers		
VA.C2.2 AS #7 #8 #9	Outcome: Students will analyze the history and role of ceramics in society to improve purpose of form.	
	Students will...	
	VA.C2.2.1	analyze the history of ceramics to improve basic vessel form.
	VA.C2.2.2	analyze the societal role of ceramics to plan designs.
	VA.C2.2.3	compare the division between function and design of ceramics in society.

Technique – Media		
VA.C2.3 AS #1 #2 ##	Outcome: Students will build ceramic forms using a variety of techniques.	
	Students will...	
	VA.C2.3.1	build vessels and forms using pinching and hand techniques.
	VA.C2.3.2	utilize the pottery wheel to craft a vessel.
	VA.C2.3.3	design and build forms properly vented and hollowed for successful firing.

	VA.C2.3.4	apply finishes and glazes properly for successful firing.
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Analysis - Critique

VA.C2.4 AS #4 # 5 #6	Outcome: Students will critique personal process to improve form design.	
	Students will...	
	VA.C2.4.1	analyze the relationship between water and clay to improve manipulation.
	VA.C2.4.2	analyze the relationship between drying time and clay manipulation to improve form.
	VA.C2.4.3	differentiate between glaze and engobe in order to inform surface decoration.
	VA.C2.4.4	debate the relationship between form and functionality in order to improve design.

Communication - Creativity/Voice/ Self-Expression

VA.C2.5 AS #10 #11	Outcome: Students will create ceramic forms expressing theme.	
	Students will...	
	VA.C2.5.1	communicate a theme into a vessel.
	VA.C2.5.2	craft a series with a connecting concept.
	VA.C2.5.3	build a vessel incorporating both thrown and hand-built methods.

9-12 Visual Arts
Sculpture 1

Focus: Students will construct three-dimensional compositions to produce objects of various media.

Elements of Art		
VA.S1.1 AS #1 #2 #3	Outcome: Students will create asymmetrical objects from three or more vantage points	
	Students will...	
	VA.S1.1.1	create an object to activate the principles of design.
	VA.S1.1.2	alter an object using space to activate emphasis.
	VA.S1.1.3	construct an object using the elements of art to activate balance and unity.
	VA.S1.1.4	create an object using line and form to activate proportion.

Culture-Multiculturalism/Art History/Literature/Careers		
VA.S1.2 AS #7 #8 #9	Outcome: Students will incorporate relational space, societal influence, and historical reference into their work.	
	Students will...	
	VA.S1.2.1	analyze the relationship between sculpture and environment to improve process.
	VA.S1.2.2	deconstruct a work of art in history in order to translate theme into an object.
	VA.S1.2.3	construct and diagram human anatomy proportions.

Technique – Media		
VA.S1.3 AS#1 #2 #3	Outcome: Students will construct objects using a variety of media and techniques.	
	Students will...	
	VA.S1.3.1	make an armature.
	VA.S1.3.2	differentiate between modeling and construction to create an object.
	VA.S1.3.3	mask structural techniques in order to achieve quality craft.

Analysis - Critique		
VA.S1.4 AS #4 #5 #6	Outcome: Students will analyze objects in multiple formats to improve process.	
	Students will...	
	VA.S1.4.1	critique using the steps of Analysis and Interpretation.
	VA.S1.4.2	evaluate the activation of the principles by the elements in order to refine process.
	VA.S1.4.3	appraise the benefits of risk with media in order to increase media versatility.
	VA.S1.4.4	integrate physics into the engineering of an object.

Communication - Creativity/Voice/ Self-Expression		
VA.S1.5 AS #10 #11	Outcome: Students will communicate visually through object creation.	
	Students will...	
	VA.S1.5.1	communicate a theme in their sculptures.
	VA.S1.5.2	propose a narrative through form.
	VA.S1.5.3	express emotion through form.

9-12 Visual Arts
Sculpture 2

Focus: Students will integrate the carving and casting process to produce sculptures of various media.

Elements of Art		
VA.S2.1 AS #1 #2 #3	Outcome: Students will apply asymmetrical balance to carved and cast forms.	
	Students will...	
	VA.S2.1.1	carve an object to activate the principles of design.
	VA.S2.1.2	cast an object to activate the principles of design.
	VA.S2.1.3	differentiate the design benefits between the carving and casting processes.

Culture-Multiculturalism/Art History/Literature/Careers		
VA.S2.2 AS #7 #8 #9	Outcome: Students will assess the history of carving and casting in order to inform their own work.	
	Students will...	
	VA.S2.2.1	examine the evolution of the carving process in order to improve process.
	VA.S2.2.2	diagram the casting process to improve object planning.
	VA.S2.2.3	differentiate between casting class media and commercial media in order to plan for future.

Technique – Media		
VA.S2.3 AS #1 #2 #3	Outcome: Students will construct objects using carving and casting techniques	
	Students will...	
	VA.S2.3.1	utilize carving to create an object.
	VA.S2.3.2	construct a mold using a variety of media and process.
	VA.S2.3.3	utilize casting to create an object.

Analysis – Critique		
VA.S2.4 AS #4 #5 #6	Outcome: Students will critique objects in class to improve object manipulation.	
	Students will...	
	VA.S2.4.1	evaluate the process of idea conception in comparison to object execution to inform future projects.
	VA.S2.4.2	compare how their process has changed by incorporating carving to improve process.
	VA.S2.4.3	differentiate between individual and collaborative processes to improve work efficiency.

Communication - Creativity/Voice/ Self-Expression		
VA.S2.5 AS #10 #11	Outcome: Students will integrate idea, opinion, and question into themed objects.	
	Students will...	
	VA.S2.5.1	communicate an abstraction of self into an interactive object.
	VA.S2.5.2	express a question of social structure through a sculptural object.
	VA.S2.5.3	compare the value of mass fabrication to personal production through a cast product.

**9-12 Visual Arts
Adv 2D Studio**

Focus: Students will combine voice, technique, and critique to create a concentrated theme in a two-dimensional format.

Elements of Art		
VA.A2D.1 AS #1 #2 #3	Outcome: Students will create two dimensional work successfully integrating elements and principles into compositions emphasizing voice and content	
	Students will...	
	VA.A2D.1.1	create compositions of elements activating principles in a two-dimensional format.
	VA.A2D.1.2	utilize elements and principles which reflect their voice.
	VA.A2D.1.3	create compositions of visual, illusionary, and metaphorical depth.

Culture-Multiculturalism/Art History/Literature/Careers		
VA.A2D.2 #7 #8 #9	Outcome: Students will analyze personal history regarding influences in society in order to improve the context of their two-dimensional portfolio.	
	Students will...	
	VA.A2D.2.1	identify influences both past and present in order to catalog corresponding imagery and media.
	VA.A2D.2.2	prioritize the influences in order to refine their two-dimensional acumen.
	VA.A2D.2.3	research the influence of artists who respond to similar topics in order to reinforce design.

Technique – Media		
VA.A2D.3 #1 #2 #3	Outcome: Students will utilize a favored media integrating new techniques to enrich their portfolio.	
	Students will...	
	VA.A2D.3.1	utilize a focus media to enhance two-dimensional skill.
	VA.A2D.3.2	test new technique and media in order to improve media versatility.
	VA.A2D.3.3	apply focus media to a variety of formats and surfaces.
	VA.A2D.3.4	incorporate alternative art process to challenge favored two-dimensional media.

Analysis - Critique

VA.A2D.4 #4 #5 #6	Outcome: Students will analyze their peers work and their own in order to improve composition.	
	Students will...	
	VA.A2D.4.1	contribute to classroom critique of their work and the work of their peers.
	VA.A2D.4.2	identify trends in critique of their work in order to address those trends.
	VA.A2D.4.3	propose strategy for future compositions incorporating critique from past work.

Communication - Creativity/Voice/ Self-Expression

VA.A2D.5 #10 #11	Outcome: Students will create themed work with strong voice	
	Students will...	
	VA.A2D.5.1	create multiple pieces connected by the same theme.
	VA.A2D.5.2	create an identifiable stylistic voice.
	VA.A2D.5.3	communicate strong opinion, belief, or question in all of their work.

9-12 Visual Arts
Adv 3D Studio

Focus: Students will combine voice, technique, and critique to create a concentrated theme in a three-dimensional format.

Elements of Art		
VA.A3D.1 AS #1 #2 #3	Outcome: Students will create three dimensional work successfully integrating elements and principles into compositions emphasizing voice and content	
	Students will...	
	VA.A3D.1.1	create compositions of elements activating principles.
	VA.A3D.1.2	activate form with principles which strengthen three dimensional balance.
	VA.A3D.1.3	create objects of metaphorical strength accentuated by surface manipulation.

Culture-Multiculturalism/Art History/Literature/Careers		
VA.A3D.2 AS #7 #8 #9	Outcome: Students will analyze personal history regarding influences in society in order to improve the context of their three-dimensional portfolio.	
	Students will...	
	VA.A3D.2.1	identify influences both past and present in order to catalog corresponding objects and media.
	VA.A3D.2.2	prioritize their influences in order to refine the focus of their portfolio.
	VA.A3D.2.3	research their influence origins and artists who respond to similar topics or with similar objects.

Technique – Media		
VA.A3D.3 AS #1 #2 #3	Outcome: Students will integrate new media and techniques to enrich their preferred object creation and manipulation.	
	Students will...	
	VA.A3D.3.1	utilize a focus media and object creation process to enhance three dimensional skill.
	VA.A3D.3.2	test new technique and media in order to enhance preferred object process.
	VA.A3D.3.3	incorporate alternative art process to challenge preferred object media.

Analysis - Critique		
VA.A3D.4 AS #4 #5 #6	Outcome: Students will analyze their peers work and their own in order to improve object planning.	
	Students will...	
	VA.A3D.4.1	contribute to classroom critique of their work and the work of their peers.
	VA.A3D.4.2	identify trends in critique of their work in order to address those trends.
	VA.A3D.4.3	propose strategy for future compositions incorporating critique from past work.

Communication - Creativity/Voice/ Self-Expression		
VA.A3D.5 AS #10 #11	Outcome: Students will create themed objects with strong voice.	
	Students will...	
	VA.A3D.5.1	create multiple pieces connected by the same theme.
	VA.A3D.5.2	create an identifiable stylistic voice.
	VA.A3D.5.3	communicate strong opinion, belief, or question in all of their work.

**9-12 Visual Arts
AP Art History**

Focus: Students will develop Art Historical thinking skills through content based activities. The course moved through a progression of learning how to describe and analyze a work of art and explain why it exists to developing an advanced writing skills that lead to clear communication of evidence-based argumentation.

Modern Art: Unit 1		
VA.Pr.4 Va.Pr.5	Outcome 1: Students will analyze and evaluate the relevance of artwork as it relates to the world both past and present using Modern Art.	
	Students will...	
	VA.Pr4.1.Ia	analyze, select, and curate artifacts and or artworks for presentation.
	VA .Pr5.1.Ia	analyze and evaluate the reasons and ways an exhibition is presented.
	VA.Pr5.1.Ia	evaluate, select, and apply methods or process appropriate to display artwork in a specific place.

Modern, Postmodern, Global Contemporary: Unit 2		
VA.Re.7	Outcome 2: Students will perceive and analyze artistic work in the Modern, Postmodern, and Global Contemporary movements.	
	Students will...	
	VA.Re.7.1.Ia	hypothesize ways in which art influences perception and understanding of human experiences.
	VA.Re.7.2.Ia	analyze how one’s understanding of the world is affected by experience visual imagery.
	VA.CN11.1.IIa	describe how knowledge of culture, traditions, and history may influence personal responses to art

Global Prehistory and Ancient Mediterranean: Unit 3		
VA.Re.7 VA.Re.8	Outcome 3: Students will develop an awareness of past and contemporary works of art in order to improve their responding and connecting skills.	
	Students will...	

	VA.Re.7.2.1a	contrast past and contemporary works of art.
	VA.Re.7.1.1a	compare works of art to one another in terms of the historical or cultural influences evident in the works.
	VA.Re.8.1.1a	compare significant time periods and art movements relevant to discussions or units of study.

Indigenous Americas: Unit 4

VA.Pr4 VA.Cr1	Outcome 4: Students will develop awareness and engagement with art that can lead to understanding of the culture and relationship with the natural world of the people of Indigenous Americas, past and present.	
	Students will...	
	VA.Pr4.1.1a	create artwork demonstrating a reflection of current culture as compared to Indigenous people of the Americas
	VA.Pr4.1.1a	analyze, select, and critique personal artwork for a collection or portfolio presentation.
	VA.Cr1.2.1a	shape an artistic investigation of an aspect of present day life using a contemporary practice of art or design.

West and Central Asia: Unit 5

VA.Pr6 VA.Re9 VA.Cn11	Outcome 5: Students will use established criteria to participate in critiques, differentiating between personal preference and informed judgment using the art or West and Central Asia.	
	Students will...	
	VA.Pr6.1a	evaluate aesthetic choices in the work of another artist in order to assess technical merit.
	VA.Pr6.1a	compare how society impacts an artist and how an artist affects society.
	VA.Re.1.1a	interpret a theme in a work of art and identify the mood and emotion as well as imagery and symbolism in a work of art.
	VA.Cn.11.1a	engage in personal and group assessment to revise and improve works.
	VA.Cn.11.1a	justify a stated opinion about preference for a piece of artwork.

South, East, and Southeast Asia : Unit 6

VA.Cn11 VA.Pr5	Outcome 6: Students will synthesize and relate knowledge or the South, East, and Southeastern Asian cultures and how it is reflected in the culture's artwork.	
	Students will...	

	VA.Cn11.1.IIa	relate to an individual and original voice through exploration of South, East, and Southeastern Asian cultures.
	VA.Pr5.1.Ia	communicate aesthetic point of view through writing and artistic expression.
	VA.Pr5.1.IIa	provide personal responses to specific works of art using visual art terminology.

Africa : Unit 7

VA.Pr5 VA.Cr10 VA.Cr11	Outcome 7: Students will communicate and hypothesize intention or an artwork effectively and describe a sense of purpose of techniques and subject matter in an African artwork.	
	Students will...	
	VA.Cr10.1.IIa	develop an individual understanding and voice through exploration of African culture and artwork.
	VA.Cr11.1.IIa	communicate aesthetic point of view relating toward societies' culture
	VA.Pr5.1.IIa	provide personal responses to specific works of art using visual art terminology.

The Pacific : Unit 8

VA.Cn10 VA.Cn11 VA.Pr6	Outcome 8: Students will analyze and respond to the following overarching essential questions: "How creating art enriches people's lives, as well as "How artwork is influenced by a culture's surroundings" using The Pacific culture.	
	Students will...	
	VA.Cn10.1.IIIa	synthesize knowledge of social, cultural, historical, and personal life with art-making approaches
	VA.Cn11.1.IIIa	Appraise the impact of an artist or a group of artist on the beliefs, values, and behaviors of a society.
	VA.Pr6.1.IIa	Make, explain, and justify connections between artist or artwork and social, cultural, and political history.

Early Europe and Colonial America : Unit 9

VA.AD.9 #10 #11	Outcome 9: Students will respond and connect to Early European and Colonial American culture and how their way of life influenced the way they created artwork. Also, students will respond and connect to how current society influences how our current culture impacts the way we respond to the same artwork.	
	Students will...	
	VA.Re7.2.IIa	evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.
	VA.AD.6.2.IIIa	curate a collection of objects, artifacts or artwork to impact the viewer's understanding of social, cultural, and/or political experiences.

	VA.AD.Re9.1.IIa	determine relevance of Criteria used by others to evaluate a work of art or collection of works.
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Later Europe and the Americas : Unit 10

VA.Re8 VA.Re9 VA.Re7	Outcome 10: Students will analyze differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis of Later European and Northern/ Southern American artwork. Also relate this back to Modern artwork.	
	Students will...	
	VA.Re8.1.IIa	identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.
	VA.Re9.1.IIa	construct evaluations of a work of art or collection of works based on sets of different criteria.
	VA.Re.7.2.IIIa	determine the commonalities within a group of artist or visual images attributed to a particular type of art, timeframe, or culture.
	VA.Re.7.1.IIIa	analyze how responses to art develop over time based on knowledge and experience with art and life.